

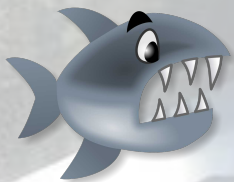
# ***Schichten einer Engine: Vom Metall bis zum Live-Live-Editing in Shark 3D.***

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*spieleentwicklertreffenNRW • Düsseldorf • 19. Oktober 2009*



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**Shark 3D™**



powers award winning Dreamfall on console and PC

**DREAMFALL**  
THE LONGEST JOURNEY

# Layers in Shark 3D



**Game Designers**

Artist

Level Designer

Programmer

...



**Engine Core**

Dependency  
Manager

Renderer/Sound  
Physics/...

Actors

...



**Hardware  
Abstraction**

Thread  
Pools

Shader Programs  
Manager

Memory  
Manager

IO

Resource  
Manager



**Hardware**

CPU

GPU

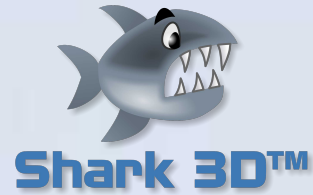
Memory

Network

...



# Live Editing of Every Layer<sup>1,2</sup>

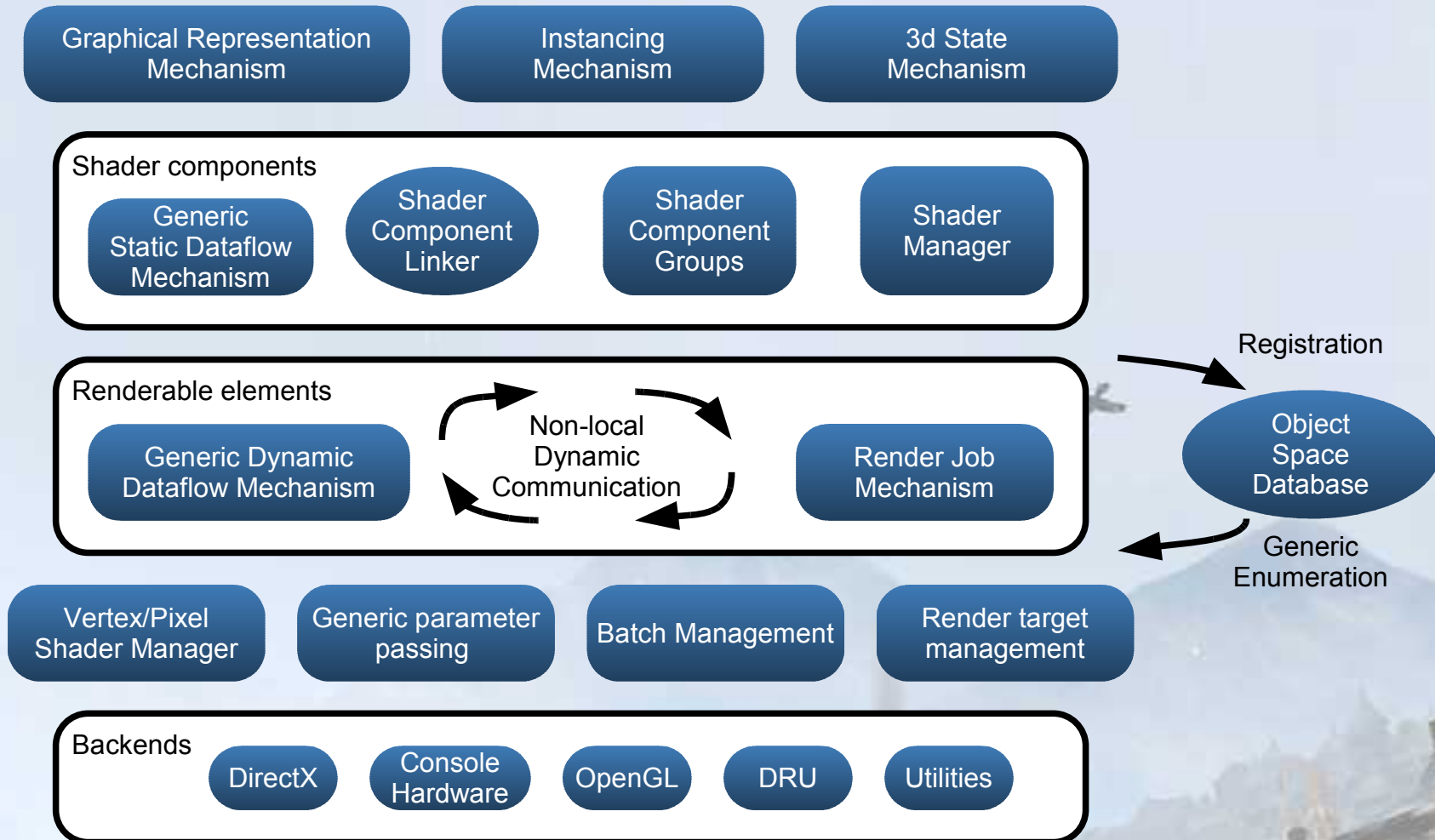


- Game development is **designer/artist driven**.
- **Turn-around cycles** are the bottleneck
  - especially for console games.

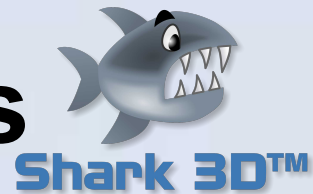
<sup>1</sup> Except hardware ;-)

<sup>2</sup> Not all game designers ;-)

# Highly Optimized Renderer Layers



# Shark 3D Shader Components



## std

drvlightenum	meshenter	animactu
modeswitch	lightparam	animgen
modelmesh	lightenum	bundle
variants	lightenter	collexec
translmat	group	coloralpha
totex	fog	constfloat
regionenter	duptexchan	constmat
redirect	drvlightcoll	constvec
rectmesh	projmat	directtexchan
multi	addvec	mulmat
paintmesh		

## special

plain	projtotex
screenparam	filter
particenter	func
multilight	opticsdirect
envmap	optictex
billboardmesh	



## shadow

enum	lenparam
perform	occluder
combineparam	

## user

user 1
user 2
user 3
user 4
user 4
user 5

# Modularity Sample: Main rendering code is generic

Shark 3D's main rendering code:

```
s3d_CEngGfxTaskArray TaskArray;  
s3d_CEngGfxCycle *Cycle = CollectNewCycle(  
    Run, Cam, m_Trigger, TaskArray);  
  
s3d_CEngUtilGfxElemJobBegin::AddGfxBegin(  
    m_MsgHandler, m_Info.GetChars(), Cycle,  
    m_DestProp, m_ClearParam, TaskArray, BeginMain);  
  
s3d_CEngUtilGfxUtil::ExecTaskArray(TaskArray, 0);
```

The main rendering code is completely independent from particular advanced rendering features.

# Modularity Sample: Rendering features in modules

Generic interface for implementing rendering modules in Shark 3D:

```
class s3d_CEngGfxElem: public s3d_CUtilRecogEyeBase
{
public:
    s3d_CEngGfxElem();

    virtual void GfxElemExec(
        s3d_CUtilRecogBase *GfxElemCtx,
        s3d_CUtilAtom *Trigger,
        s3d_CDrvVarBlk_cr ParamVarBlk,
        s3d_CEngGfxTaskArray &TaskArray);
};
```

Even advanced, non-local rendering techniques can be implemented in separate modules.

Examples: Different lighting techniques; multiple passes; rendering order; simple shadow volumes & shadow maps; advanced soft shadowing techniques; dynamic mirroring (planar, environment map etc.); post rendering effects; various render-to-texture techniques; effects requiring complex scene enumeration; PVS; ...



# Layers in Shark 3D



## Game Designers

Artist

Level Designer

Programmer

...



## Editors

Game Editor

Shader Editor

Resource Editor



## Tools Infrastructure

On-the-fly  
Compilation

Off-line  
Compilation

Live-Live  
Editing



## Live Editing

Resource  
Manipulation

Simple Actor  
Protocol (SAP)

Editing  
Run-time controls



## Engine Core

Dependency  
Manager

Renderer/Sound  
Physics/...

Actors

...



## Hardware Abstraction

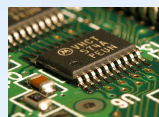
Thread  
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## Hardware

CPU

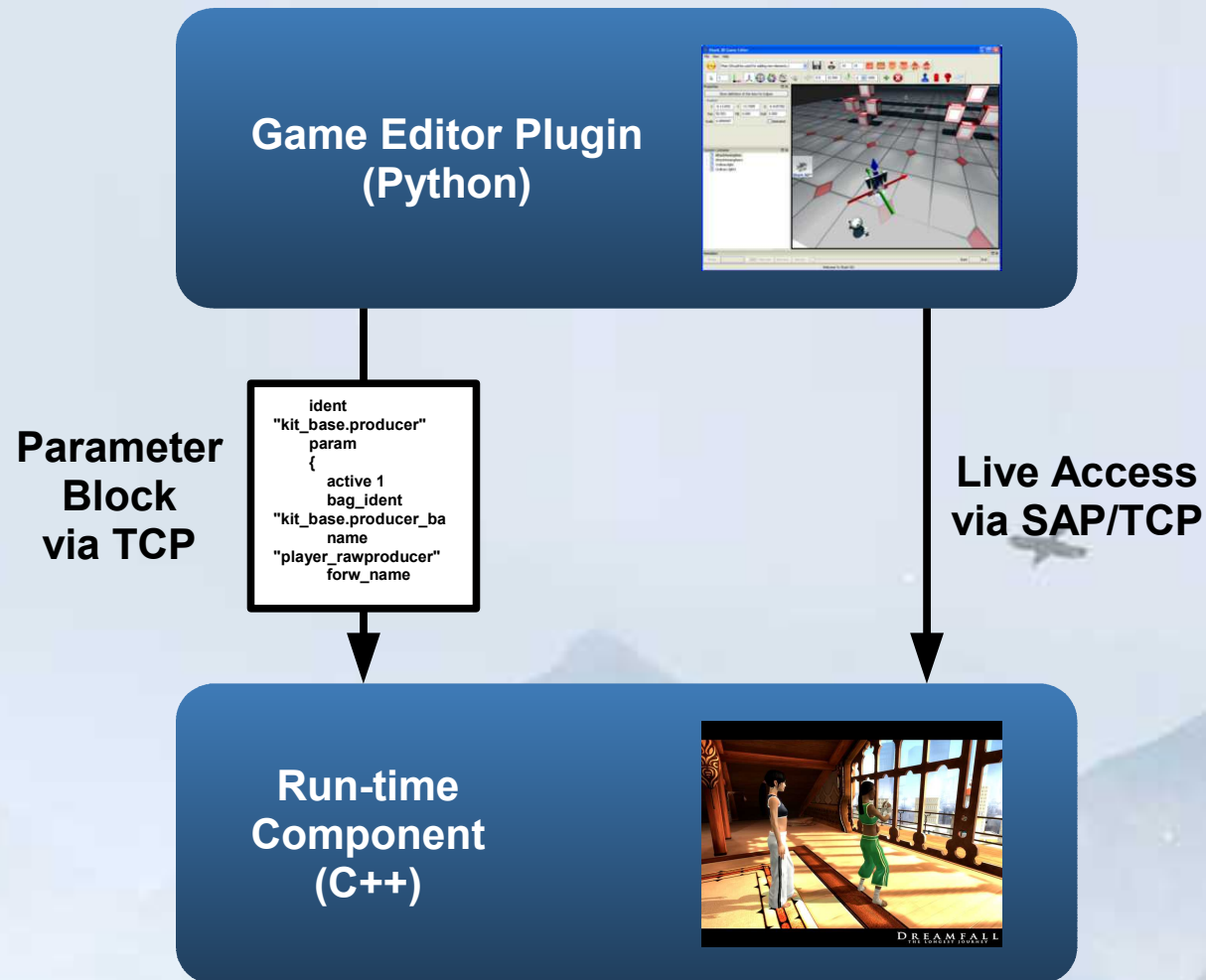
GPU

Memory

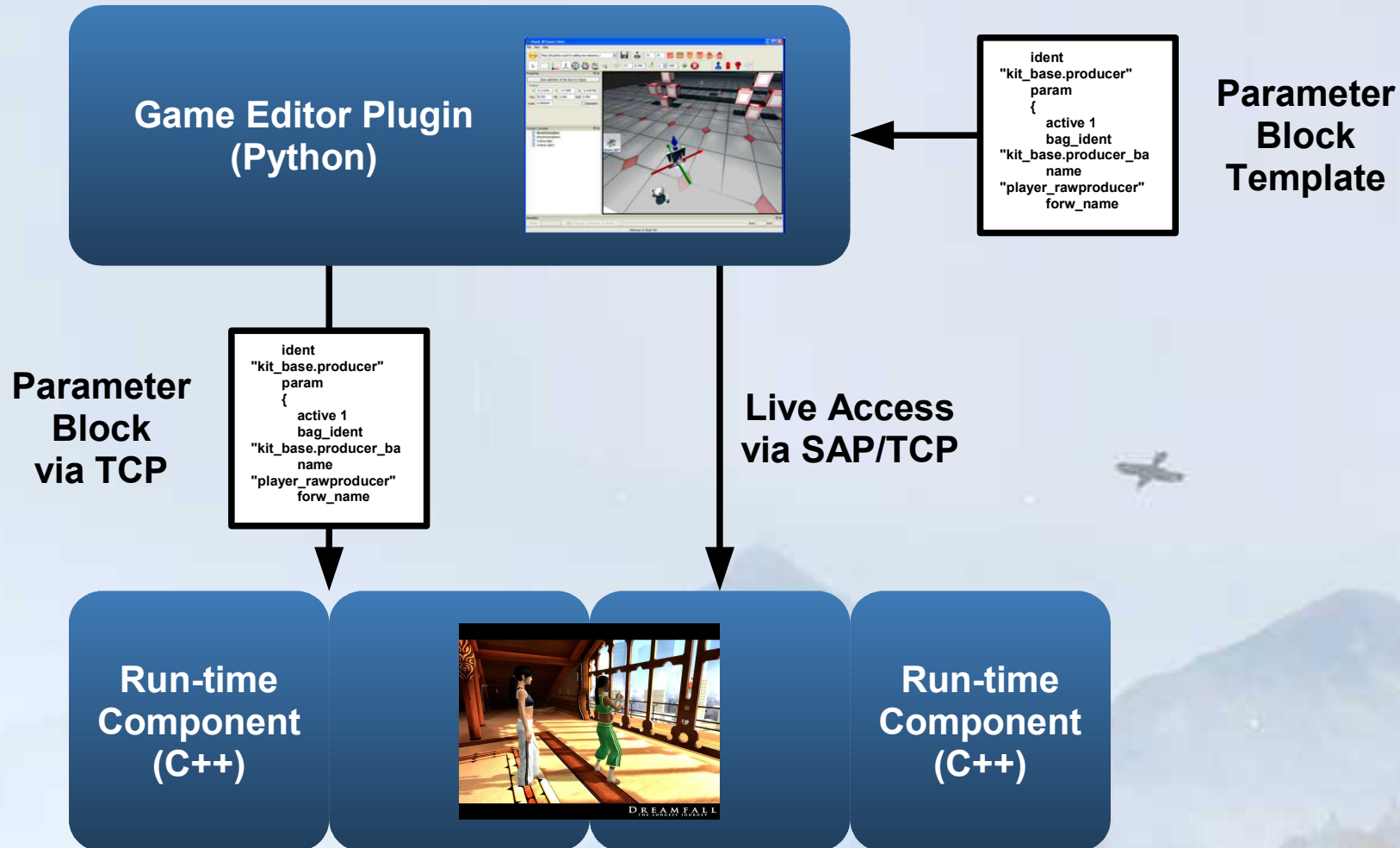
Network

...

# Implementing a Game Feature



# Compositing a Game Feature



# Why Python?

- **Coding speed** matters:  
Up to 10x faster than C++.  
Up to 5x faster than C#/Java.
- **Proven** for tools:  
For example Maya, XSI.
- Powerful, but very **easy to learn** for simple tasks.
- Python is **cool**!



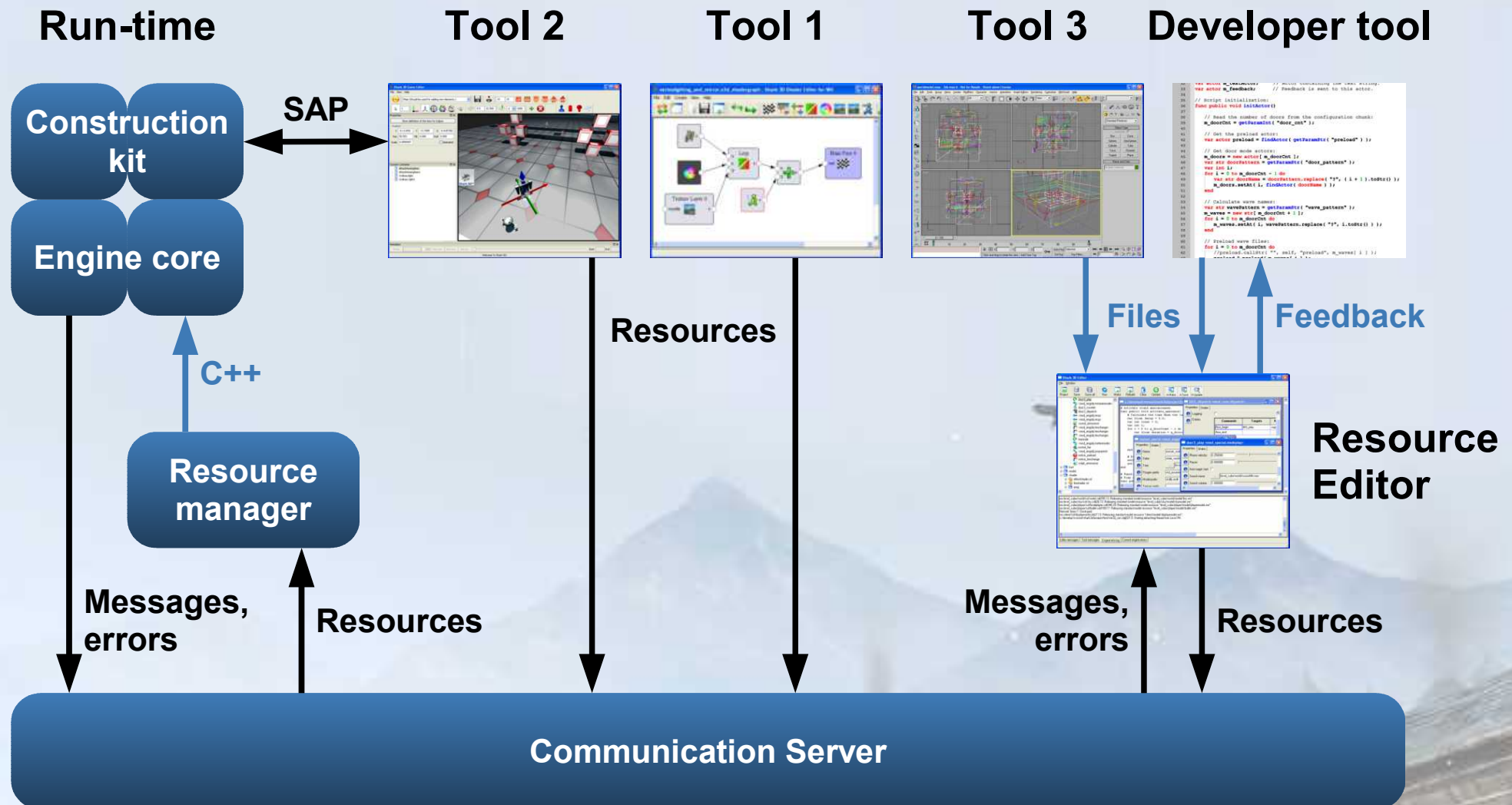
# Advantages of the Python Layer

- Design: **Separation** of editor GUI and run-time.
- Beyond parameters: Many game features require **GUI logic**.
- Agility: **Easy tool & GUI customizing** for the game designer.
- **Reusability**: Better re-use of run-time components.
- Final run-time data differs from **editor data**.

# Advantages of Parameter Block Templates

- Hide complex run-time features to the designer,
- Exposing parameters to designer later as needed.
- C++ developers are encouraged to re-usable components.
- C++ developers are encouraged to flexibility.
- Easily change functionality without recompiling C++ code.
- Simple editor data creates complex run-time data.

# Live Editing Infrastructure

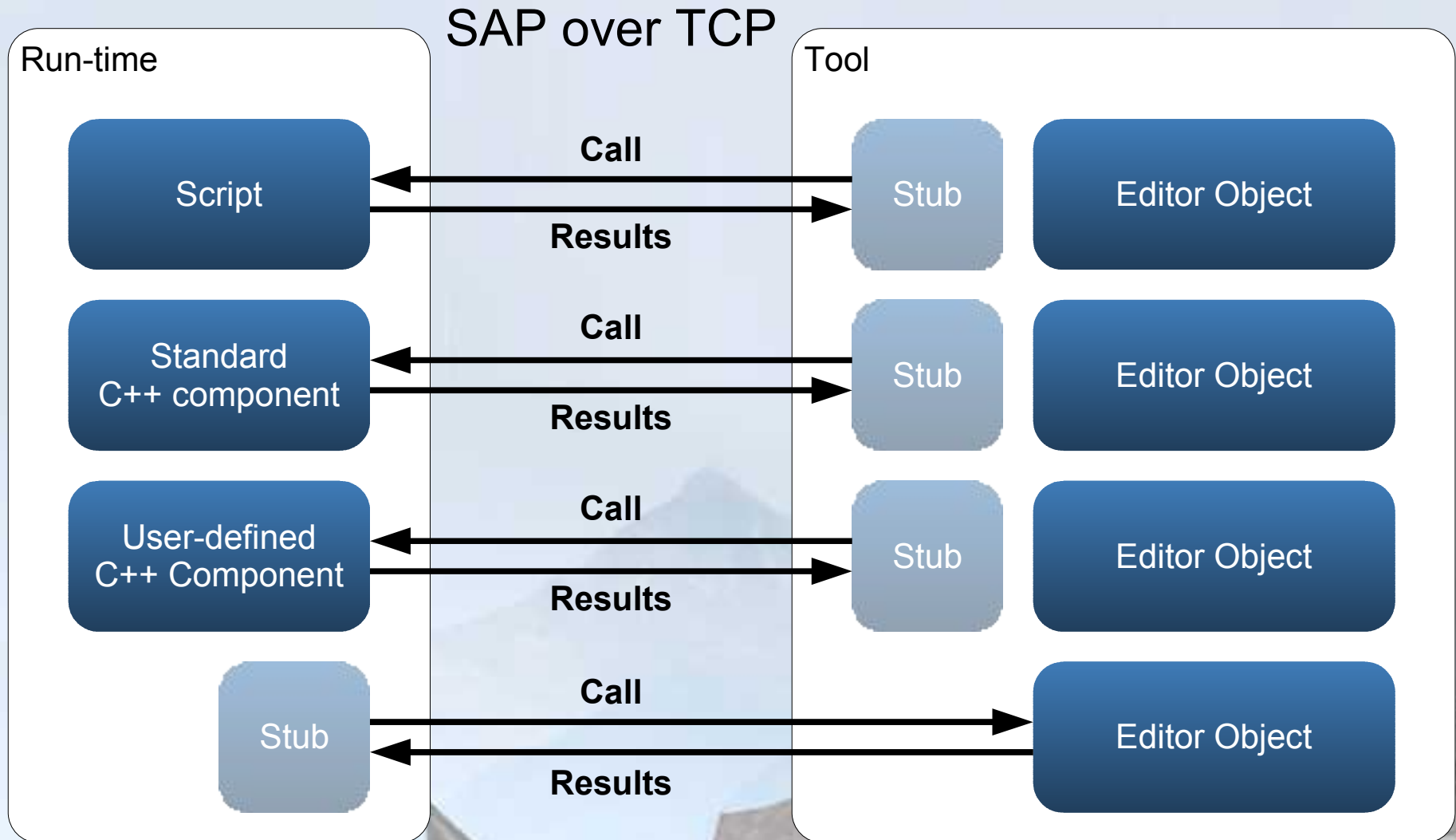
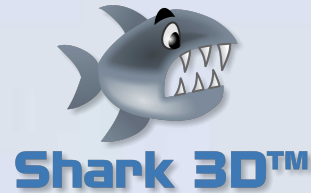


# Simple Actor Protocol



- Generic network protocol for **calling methods** on high-level components
- Accessing the **same features** as game components and game scripts
- Transparent generic **stub** mechanism in Python
- Run-time components can **call methods of tool objects**



# SAP Stub Objects in Python



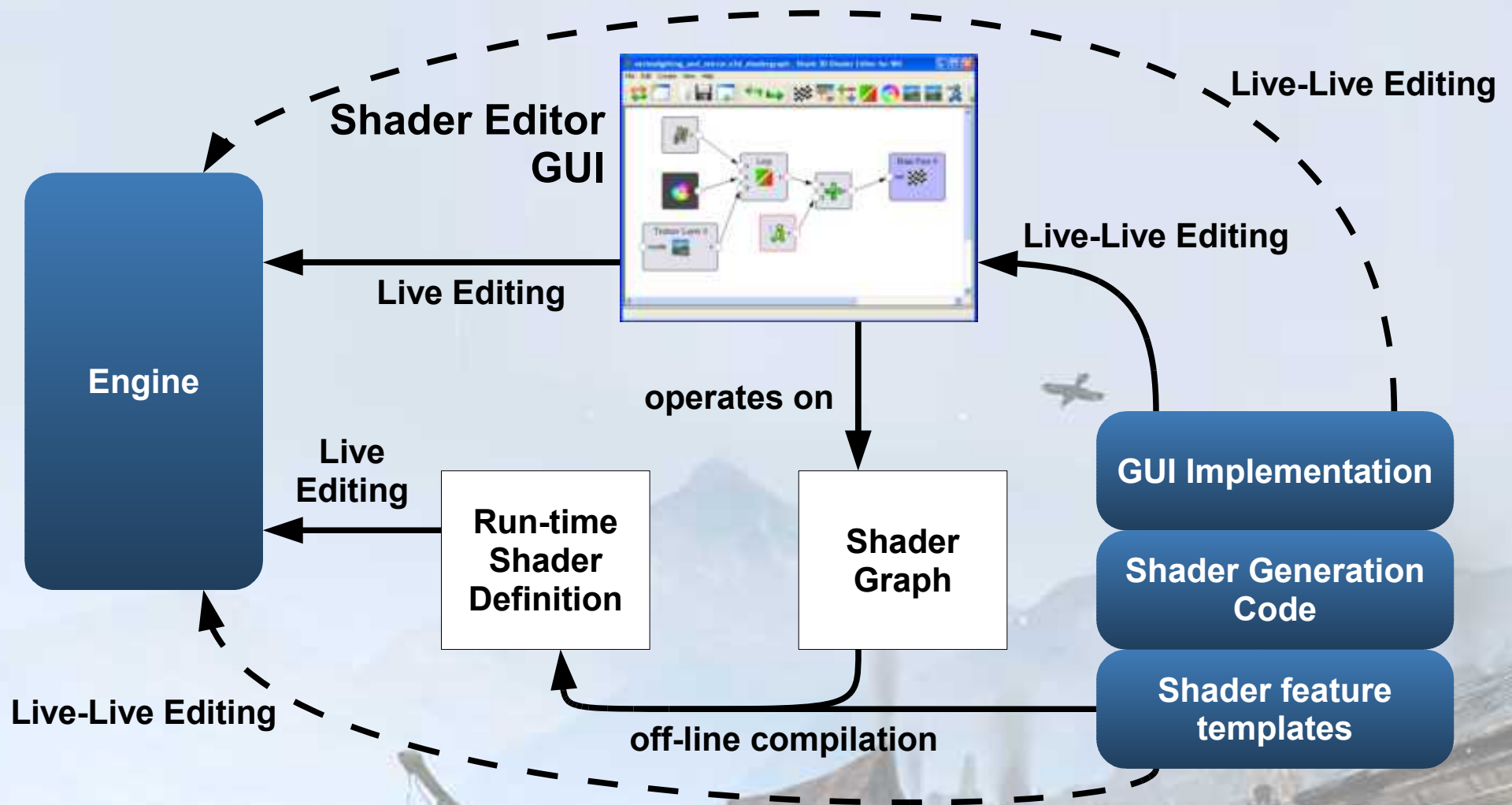
# Live Editing: Comparison Shark 3D to CryEngine 3

 <b>Shark 3D live editing for the user</b>	<b>CryEngine 3 live editing for the user</b>
<ul style="list-style-type: none"> <li>→ WYSIWYG in the game editor</li> <li>→ Live update to consoles</li> <li>→ Live update also from ext. tools</li> <li>→ Works with all resource types</li> <li>→ Out-of-the-box &amp; customizable</li> </ul>	<ul style="list-style-type: none"> <li>→ WYSIWYG in the game editor</li> <li>→ Live update to consoles</li> <li>→ Within the level editor</li> <li>→ Works for level editor features</li> <li>→ Focus on out-of-the-box solution</li> </ul>
 <b>Shark 3D live editing technology</b>	<b>CryEngine 3 live editing technology</b>
<ul style="list-style-type: none"> <li>→ Data flow / connection oriented</li> <li>→ Duality: editing vs. run-time</li> <li>→ “Infrastructure follows features”</li> <li>→ Persistence via any file format</li> </ul>	<ul style="list-style-type: none"> <li>→ Data / database oriented</li> <li>→ Editing equals run-time</li> <li>→ “Features follow infrastructure”</li> <li>→ Persistence via database</li> </ul>

# Live-Live Editing

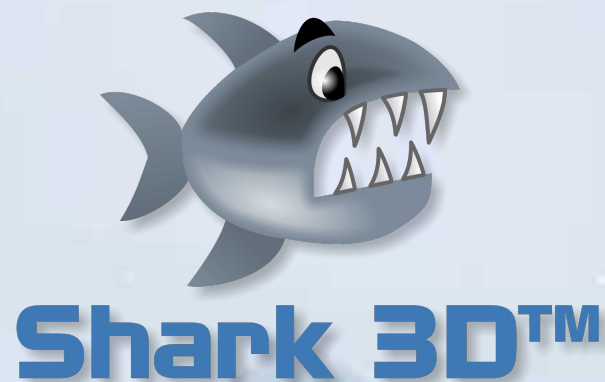
- Editing your tool live without restarting the tool
- Eliminating turn-around cycles when customizing tool
- Live editing makes the designer happy.  
Live-live editing makes the tool programmer/scripter happy.  
→ His/her results make the designer even more happy.
- We ourselves are heavily using live-live editing.

# Live-Live Editing the Shark 3D Shader Editor





# Thank you!



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